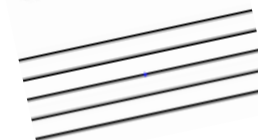


Music Knowledge Organiser - Year 4

By the end of year 4, you should

- Know some songs sung by and facts about Abba and The Beatles.
- Name some orchestral instruments taught in school and begin to recognise the sound of some of these.
- Know that you must listen to each other when singing in a large group.
- Begin to recognise the different musical styles of Pop, Gospel and Classical music.
- Know how **pulse**, **rhythm** and **pitch** work together to create a song.
- Know that rests can be used to good effect in music.
- Begin to know that music has a **time signature**.
- Begin to recognise the **downbeat** in pieces of music.
- Describe musical **texture** (layers of sound).
- Know how a solo singer makes a thinner texture than a larger group.
- Know that using two or three notes confidently in an **improvisation** is better than using five.
- Know that there are different ways of recording **compositions** (graphic score, letter names, formal notation).
- Recognise the **musical staff / stave** and the formal notation for **crotchet**, **minum**, **quaver** and also **crotchet** and **minum rests**.
- Recognise that music comes from different periods in history and begin to name some of these periods.

The Staff



glockenspiel



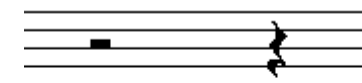
Minim



Crotchet



Quaver



Minim rest

Crotchet rest

