Music Knowledge Organiser - Year 5

Semibreve

Minim

Crotchet

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By the end of year 5, you should

- Know the importance of warming up your voice when singing.
- Know the names of many instruments taught in school and recognise the sound of these.
- Begin to recognise the different musical styles of Rock, Old-School Hip-Hop, Motown and Classical music.
- Name key instruments used in **Samba** and recognise the sound they make.
- Identify the key features of Samba music.
- Know that music has a time signature.
- Recognise the **downbeat** in pieces of music.
- Begin to know that a composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure.
- Recognise the treble clef.
- Recognise how written music is split into **bars** with a **bar line**.
- Recognise the formal notation for a semi-breve and a semi breve rest.
- Begin to recognise the position of notes on the **staff / stave** (FACE (in the spaces)).
- Recognise that music comes from different periods in history and name some of these periods (Early music, Baroque, Classical, Romantic, 20th Century, Contemporary).







