

Thrapston Primary School

Intent, Implementation and Impact

Art and Design



Intent:

At Thrapston Primary School, we aim to provide an Art and Design Curriculum that builds on a child's early creative experiences whilst enabling them to express themselves in a practical and inspiring way. Through learning about a wide range of Art and Crafts, from various cultures, we hope to not only develop the children's passion and love of the subject but also build a respect, natural inquisitiveness and an appreciation of art in all its forms which they may carry with them throughout their lives.

Art and Design stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel in a range of ways, regardless of their ability. Art and Design, at Thrapston Primary School, promotes careful observation and an appreciation of the world around us. Through learning about the roles and functions of art, children can explore the impact it has had on contemporary life and on different periods and cultures.

The aims of teaching Art and Design in our school are:

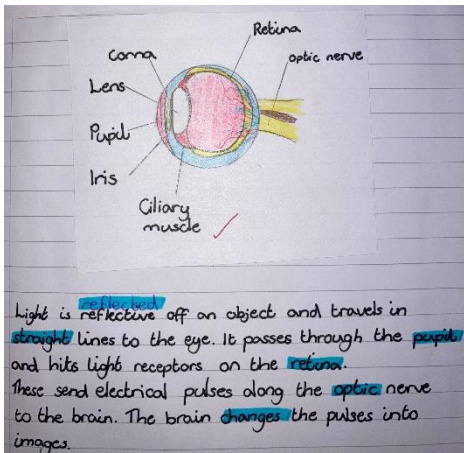
- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

At Thrapston Primary school, we aim to provide an Art and Design Curriculum which develops learning and results in pupils knowing more, remembering more and understanding how the knowledge and skills can be applied in their own art work.

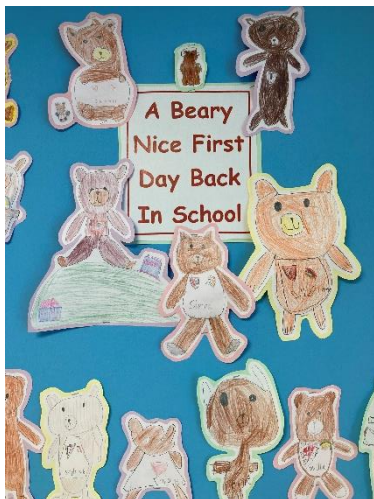
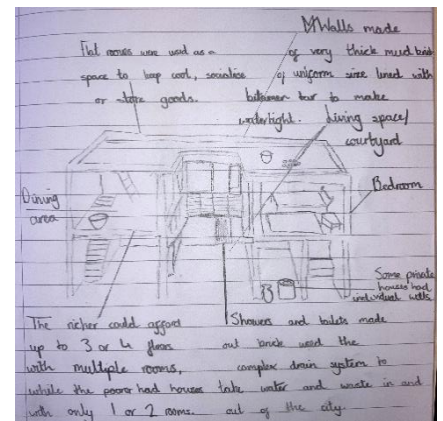
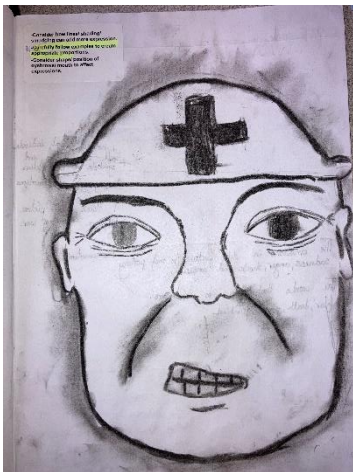


Children at Thrapston Primary school learn that art can tell a story and spread an important message. By becoming Art critics themselves, they are able to explore the meaning behind art work and learn how we can all interpret a piece of art work in our own unique way. Through exploring the work of artists, children further build on our core values of respect and empathy.

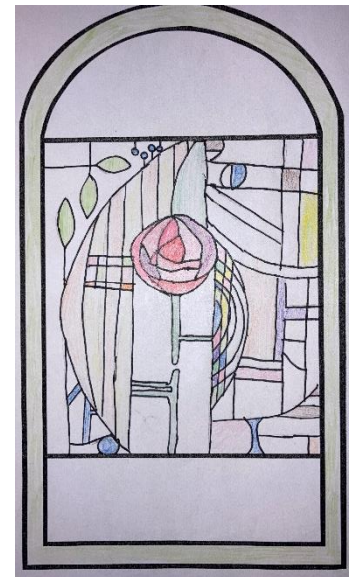




Art is not restricted to the Art lesson and children often have the opportunity to apply their art skills and support their learning in other areas, whether it be art linked to poetry writing in English or developing on drama used to explore life in a different period in history.



Creativity across all the curriculum allows all children, regardless of ability, to apply what they have learnt and solidify key ideas. It can bring key concepts to life and provide valuable, alternative ways for children to record and demonstrate their understanding.



Implementation:

Throughout their time at Thrapston Primary School, the children are given a range of opportunities to explore a wide variety of materials and techniques, developing their skills and thinking as young artists, using the 'Kapow Primary' scheme to form the basis of our Art and Design curriculum. The curriculum is progressive and so allows the children to build on skills, knowledge and techniques year on year. Throughout each unit, the children build on previous understanding through five areas of content: making skills, generating ideas, formal elements, knowledge of artists and evaluating their work.

Various media types are explored within each unit to give the widest possible range of experiences for all children. The materials and media used are revisited throughout units and year groups to ensure progression of skills previously developed. Children have access to key knowledge, language and meanings, through the use of knowledge organisers, in order to understand and readily apply new terminology to their work in Art and across the wider curriculum.



At Thrapston Primary School, we are very lucky to have a dedicated Art and Design room, as well as a wide range of resources and tools for the children to explore. Using this space allows us to celebrate Art in all its forms, whilst also providing a wonderful place to display our pieces.



Impact:

Through following a clear and comprehensive scheme of work in line with the National Curriculum, it is expected that teaching and learning will show progression across all key stages within the strands of Art and Design. Subsequently, more children will achieve age related expectations in Art at the end of their cohort year and Key Stage. It is our aim that children will retain knowledge and skills taught within each unit of work, remember these and understand how to use and apply these in their own art work, whilst beginning to understand what being in 'artist' means.

At Thrapston Primary School, we are able to measure the impact that Art and Design has had for all children by:

- Determining the extent to which objectives are met within each lesson and overall, at the end of each unit.
- Summative assessment of pupil discussions about their learning.
- Images of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings where pupil's books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work.
- Annual reporting of standards across the curriculum.

By the time children leave Thrapston Primary School, we want them to have developed a passion for art and creativity, working both independently and collaboratively. They will have grown in confidence when using a range of tools and techniques, becoming artists that can apply the skills and knowledge that they have developed throughout the years and respond critically to their own and other's work.